CERTIFICATE COURSE IN BIM MODELLING

Architecture Track

Certificate Course in BIM Modelling (Architecture Track)

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Topic Overview

	Day 1	Day 2	Day 3	Day 4
AM	BIM Fundamentals & Revit Interface	BIM e-Submission Guidelines & Template Overview	(Assignment – 3D part finish)	
	Starting a BIM project: Project template, Grids & Levels, Create views	Basic 3D modeling : staircase, railing, roof, ceiling		(Assignment – 2D Documentation,
PM	Site & Mass Modelling	(Assignment – 3D	Family editor interface & simple family creation	Family)
	Basic 3D modeling : Wall, floor, ramp, doors & windows	part)	Basic 2D elements: rooms, area, annotation, dimension, tags, coordinates, schedule, sheets, titleblock, link files, insert files, exporting files.	

DAY 1 Basic Site & Mass Modelling

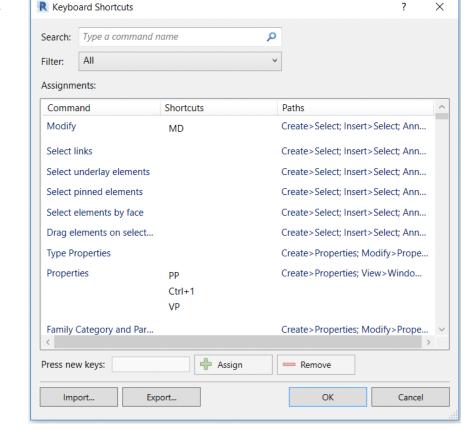
Keyboard Shortcuts

Application:			
Ctrl+N	trl+N New		
Ctrl+O	Open		
Ctrl+S	Save		
Ctrl+P	Print		
Architecture>Build			
WA	Wall		
DR	Door		
WN	Window		
CM	Place a Component		
CL	Column		
Architecture	e>Model		
GP	Create Group		
LI	Model Line		
Architecture	e>Room & Area		
RM	Room		
RT	Tag Room		
Architecture>Datum			
LL	Level		
GR	Grid		
Architecture	e>Work Plane		
RP Reference Plane			
Annotate>D	imension		
DI	A CONTRACTOR OF THE PARTY OF TH		
EL			
Annotate>D	etail		
DL	Detail Line		
Annotate>T	ext		
TX	Text		
FR	Find/Replace		
Annotate>T	ag		
TG	Tag by Category		
Collaborate	>Synchronize		
RL/RW	Reload Latest		
ER	Editing Requests		

View>Gr	aphics	Modify>View	
VG/VV	Visibility/Graphics	EH	Hid
TL	Thin Lines	EOD	Ove
RR	Render	LW	Line
RD	Render in Cloud	VH	Hid
RG	Render Gallery	Zoom	
View>Wi	indows	ZA	Zoo
wc	Cascade Windows	ZE/ZF/ZX	Zoo
WT	Tile Windows	ZO/ZV	Zoo
PP	Properties	ZP/ZC	Pre
KS	Keyboard Shortcuts	ZR/ZZ	Zoo
Manage	Settings	ZS	Zoo
UN	Project Units	Snaps	2
SU	Sun and Shadow Settings	PC	Sna
Modify>	Clipboard	sc	Cen
MA	Match Type Properties	SE	End
Modify>	Geometry	SI	Inte
CP	Cope; Apply Notching	SM	Mid
PT	Paint	SN	Nea
RC	Cope: Remove Notching	SO	Sna
SF	Split Face	SP	Per
Modify>Modify		SQ	Qua
AL	Align	SR	Sna
AR	Array	ST	Tan
co/cc	Сору	sw	Wo
cs	Create Similar	SX	Poir
DE	Delete	SZ	Clos
DM	Mirror - Draw Axis	View Control Bar	
MM	Mirror - Pick Axis	CX	Rev
MV	Move	GD	Gra
OF	Offset	HL	Hid
PN	Pin	RY	Ray
RE	Scale	SD	Sha
RO	Rotate	WF	Wir
SL	Split Element	Function Keys	
TR	Trim/Extend to Corner	F1	Disp
UP	Unpin	F7	Spe
	•	F8	Nav

Modify>Vie	w	
EH	Hide in View: Hide Elements	
EOD	Override Graphics in View	
LW	Linework	
VH	Hide in View: Hide Category	
Zoom		
ZA	Zoom All to Fit	
ZE/ZF/ZX	Zoom to Fit	
ZO/ZV	Zoom Out(2x)	
ZP/ZC	Previous Pan/Zoom	
ZR/ZZ	Zoom in Region	
ZS	Zoom Sheet Size	
Snaps		
PC	Snap to Point Clouds	
sc	Centres	
SE	Endpoints	
SI	Intersections	
SM	Midpoints	
SN	Nearest	
SO	Snap Off	
SP	Perpendicular	
sq	Quadrants	
SR	Snap to Remote Objects	
ST	Tangents	
sw	Work Plane Grid	
SX	Points	
SZ	Close	
View Contro	ol Bar	
CX	Reveal Constraints	
GD	Graphic Display Options	
HL	Hidden Line	
RY	Ray Trace	
SD	Shaded	
WF	Wireframe	
Function Ke	ys	
F1	Displays Revit Help	
F7	S. S. Fred P. Control of P.	
F8	Navigation Wheel	
F10/Alt	Keytips	
Spacebar Flip or rotate 90 degrees selected elements		
Tab Cycles through snaps or chain of elements		

You may customize your own keyboard shortcuts in Revit. The window is available at View tab > Windows panel > User Interface > Keyboard Shortcuts or simply type KS.





Site Creation

Sketch a topo-surface, and then add property lines, a building pad, and parking and site components. You can then create a 3D view of the site design or render it for a more realistic presentation.

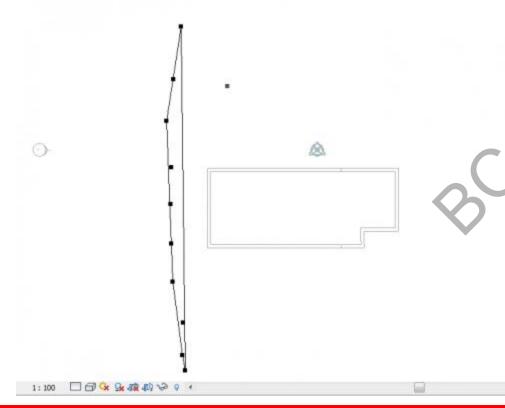


- Look at topo-surfaces in a site plan view or a 3D view. When viewing a topo-surface, consider the following:
 - Visibility. You can control the visibility of topographic points. There are 2 topographic point subcategories, Boundary and Interior. Revit classifies points automatically.
 - Triangulation edges. Triangulation edges for topo-surfaces are turned off by default.
 You can turn them on by selecting them from the Model Categories/Topography category in the Visibility/Graphics dialog.



Create Topo-surface: by Defining Points

- 1. Create a building site:
- 2. In the Project Browser, under Floor Plans, double-click Site Plan.
- 3. In the Ribbon, open the Massing & Site tab. The Model Site Panel click _____ (Topo-surface)
- 4. On the Options Bar, for Elevation, enter -150 mm. (Continue entering other point w different value)
- 5. Add points to the left of the building, as shown. The order of the point selection is not important



- 6. On the Options Bar, for Elevation, enter -4000 mm.
- 7. Add points near the center of the building, as shown. Contour lines are displayed.

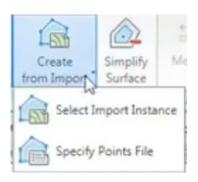
Create Topo-surface: by Defining Points

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On the Options Bar, for Elevation, enter -4300 mm. 9. Add points to the right of the building, as shown. 1:100 🗆 🗗 🙀 🕟 🕸 🕬 🐶 👂 10. In the Ribbon, on the Surface Panel, click Virinish Surface).

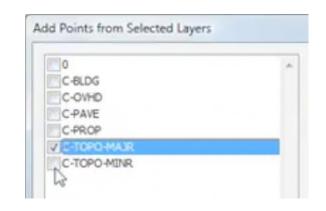
Create Topo-surface: by Import CAD

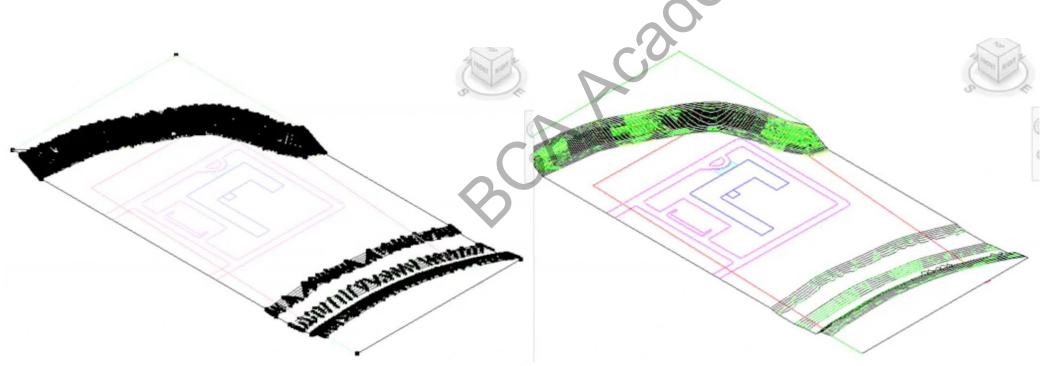
- Create a building site:
- 2. In the Project Browser, under Floor Plans, double-click Site.
- 3. In the Ribbon, open the Insert tab. At The Import Panel click (Import CAD).
- 4. Open 3D view
- 5. In the Ribbon, open the Massing & Site tab. The the Model Site Panel click Topo-surface).
- 6. On the Edit Surface Ribbon, The Tool Panel click "Create From Import" dropdown
- 7. Click "Select Import Instance", Next in Drawing Area-click the CAD file just imported

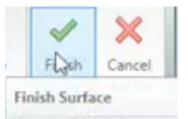


Create Topo-surface: by Import CAD

- 7. In new pop up menu "Add Point from Selected Layers" Check None
 - a. Select "C-TOPO-MAJR" &
 - b. Select "C-TOPO-MINR"
- 8. Completed the above selection with click OK At the Edit Surface Panel click "Finish Surface"







B C A A C A D E M Y

1/8" = 1'-0'

Medium

Hidden Line

Architectural

Edit Type...

Instance Properties

Graphics

View Scale

Detail Level

Discipline

Scale Value 1:

System Family: 3D View

Parameter

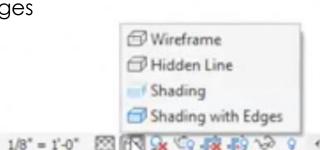
Visibility/Graphics Overrides Model Graphics Style

Graphic Display Options

Create Topo-surface: by Import CAD

- 9. To off the CAD: Right Click the 3D view at the "Project Browser" Select Properties
- 10. Instance Properties Graphics Visibility/Graphics Overrides Click Edit.
- 11. In "Import Categories" un-check the CAD drawing that we imported earlier -
- 12. Click OK
- 13. In the "View Control Box" Click Model Graphics Style Change to Shading with Edges



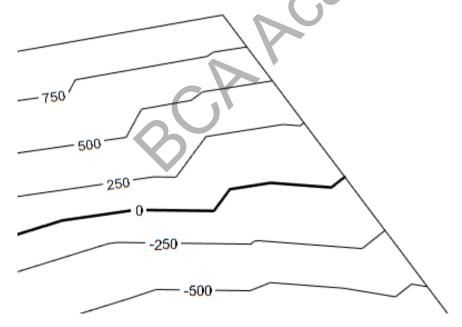


Create Topo-surface: Contour Labels

You can label contour lines to indicate their elevations. Contour labels display in site plan views.

- 1. Create a topographic surface with different elevations.
- 2. Open a site plan view.
- 3. Click Massing & Site tab Modify Site panel (Label Contours).
- 4. Sketch a line that intersects one or more contour lines.

Labels display on the contour lines. (You may need to zoom in to see the labels.) The label line itself is not visible unless you select a label.



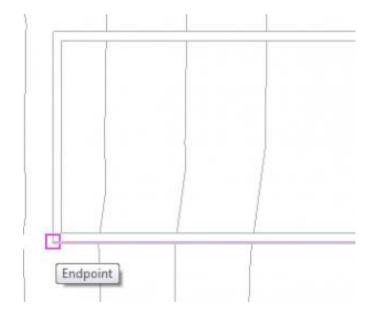
Create Building Pad

Create a building pad surface, which will cut out the toposurface to the specified depth:

- 1. In the Ribbon (Massing & Site tab), on the Model Site Panel, click _
- Building

(Building Pad)

- 2. In the Modify | Create Pad Boundary tab, make sure _ 👢 Boundary Line is selected
- 3. Click (Rectangle).
- 4. Select the outer endpoint at the lower left of the building, as shown.



- 5. Select the outer endpoint at the upper right of the building.
- 6. In the Ribbon, click (Finish).

Create Topo-surface Sub-regions

Toposurface subregions are areas that you sketch inside existing toposurfaces.

To create a subregion

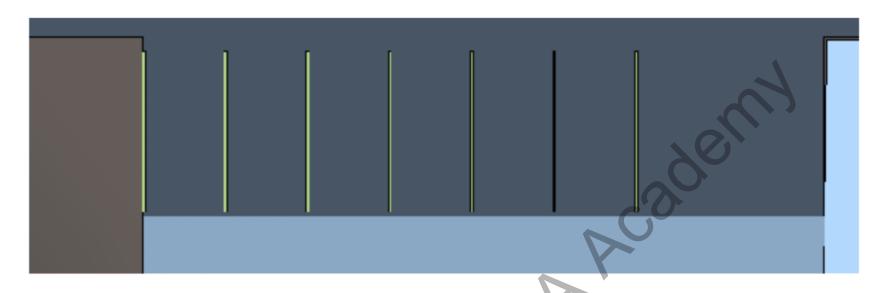
- Open a site plan that displays a toposurface.
- Click Massing & Site tab Modify Site panel [Subregion]. Revit enters sketch mode.
- Click $\mathcal{N}_{\mathfrak{l}}$ (Pick Lines) or use other sketch tools to create a subregion on the toposurface.

To modify subregion boundaries

- Select the subregion.
- Click Modify | Topography tab Subregion panel (Edit Boundary).
- Click \mathcal{N}_{i} (Pick Lines) or use other sketch tools to modify the subregion on the toposurface.

Add Parking Components

You can add parking spaces to a toposurface and define the toposurface as the parking component's host.



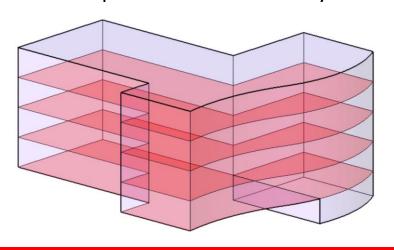
To add parking components

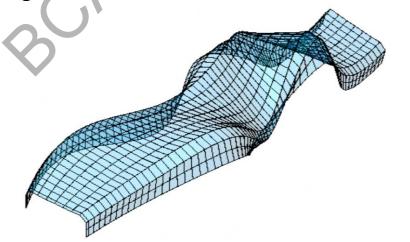
- 1. Open a view that displays the toposurface to modify.
- 2. Click Massing & Site tab Model Site panel (Parking Component).
- 3. Place the cursor on the toposurface and click to place the component. Place as many components as desired. You can create an array of parking components.

About Massing Studies

You can use massing studies to perform a variety of tasks.

- Create in-place or family-based mass instances that are specific to individual design options.
- Create mass families that represent the forms associated with often-used building volumes.
- Vary materials, forms, and relations between masses that represent major components of a building or development using design options.
- Study zoning compliance, both visually and numerically, by relating a proposed building mass to the zoning
- envelope and floor area ratio.
- Generate floors, roofs, curtain systems, and walls from mass instances with control over element category, type, and parameter values. Fully control regeneration of these elements when the mass changes.





**********************	neter Analy	***********
Mass: Type	Level Flo	or Perimete
Rectangle	1	116 m
Rectangle	2	116 m
Rectangle	3	116 n
Rectangle	4	116 n
Rectangle	5	115 n
Rectangle	6	101 n
Rectangle		679 n

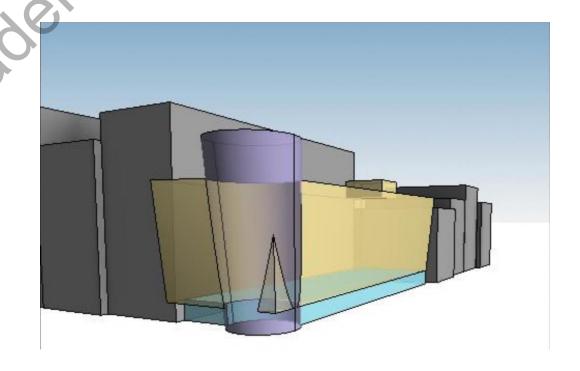
B C A A C A D E M Y

Massing Tool

- 1. Click Massing & Site tab Conceptual Mass panel (In-Place Mass).
- 2. Enter a name for the in-place mass family, and click OK.
- 3. The application window displays the conceptual design environment.
- 4. Create the desired shapes using the tools on the Draw panel.
- 5. For more information, see the following topics:
 - a. Forms
 - b. Profiles
 - c. Sketching
- 6. When you are finished, click Finish Mass.

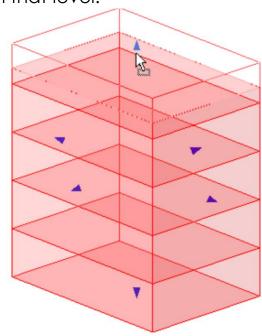
*Do take note that all shape create in mass must in close loop





Massing Studies

- 1. If you have not already done so, add levels to the project. Mass floors are based on levels defined in the project.
- 2. Select the mass.
- 3. You can select the mass in any type of project view, including floor plan, RCP, elevation, section, and 3D views.
- 4. Click Modify | Mass tab Model panel (Mass Floors).
- 5. In the Mass Floors dialog, select each level that needs a mass floor, and click OK.
- 6. Initially, if you select a level that the mass does not intersect, the software does not create a mass floor for that level. However, if you later resize the mass so that it intersects the specified level, the software creates a mass floor on that level.
- Mass floors
- 8. After creating mass floors, you can do any of the following:
 - a. Select a mass floor to view its properties (including area, perimeter, exterior surface area, and volume) and assign a usage.
 - a. Tag mass floors.
 - b. Create building floors from mass floors.



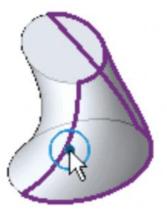
Building Maker Tool

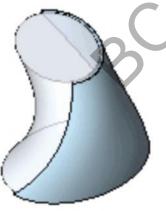
- 1. To create a wall from mass faces
- 2. Open a view that displays the mass.
- 3. Click Massing & Site tab Model by Face panel



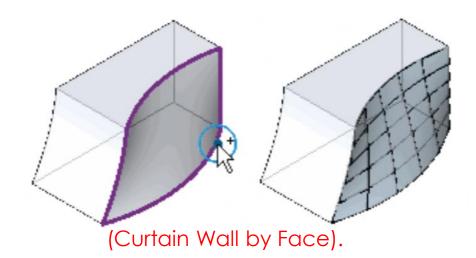
(Wall by Face).

- 4. In the Type Selector, select a wall type.
- 5. On the Options Bar, select desired values for Level, Height, and Location Line.
- 6. (Optional) To create the wall from a single mass face, click Modify (Place Wall by Face tab Selection panel (Select Multiple) to disable it. (It is enabled by default.)
- 7. Move the cursor to highlight a face.
- Click to select the face.









Building Maker Tool

- 9. If the Select Multiple option is cleared, a wall is placed on the face immediately.
- 10. If Select Multiple is enabled, select more mass faces as follows:
 - a. Click an unselected face to add it to the selection. Click a selected face to remove it.
 - b. Multiple The cursor indicates whether you are adding (+) or removing (–) a face.
 - c. To clear the selection and start over, click Modify | Place Wall by Face tab Multiple Selection panel (Clear Selection).
 - d. When the desired faces are selected, click Modify | Place Wall by Face tab Multiple Selection panel Create Wall.

